**Directions (Questions 41 to 50):** In the following passage there are blanks, each of which has been numbered. These numbers are printed below the passage and against each five words are suggested. Find the appropriate words.

In all Compositions **( 41 )** is the most **( 42 )** virtue. You should write in a simple and **( 43)** manner. The Choice of the words should be **( 44 )**. Try not to use **( 45 )** words merely because they are **( 46 )**. Do not allow poetic images or **( 47 )** to spoil the grace of good style. It is no longer **( 48 )** to stuff your composition with too many **( 49 )** or proverbs especially if their relevance is **( 50 )**.

41).

1. complexity
2. flourish
3. simplicity
4. reserve
5. truth

42).

1. hidden
2. described
3. ornate
4. admired
5. disguised

43).

1. straight forward
2. showly
3. ornate
4. decorative
5. natural

44).

1. haphazard
2. quick
3. easy
4. simple
5. discriminating

45).

1. short
2. appropriate
3. small
4. literary
5. difficult

46).

1. familiar
2. literary
3. distant
4. admired
5. confused

47).

1. picture
2. stories
3. similes
4. examples
5. figurative

48).

1. disliked
2. uncommon
3. difficult
4. fashionable
5. flourish

49).

1. philosophies
2. writers
3. quotations
4. systems
5. metaphorical

50).

1. good
2. observed
3. clear
4. doubtful
5. described